

14.SIMPLE SONG

George Daly

Liam Bauress 2019

$\text{♩} = 94$

SIDDHARTHA *mp*

SUJATA

The night is passed, the day is here, a

$\text{♩} = 94$

p

p

p

5

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature is three flats. The lyrics are: "sim - ple song is all that I hear. As fish - es search, the". The piano accompaniment consists of eighth-note chords.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

8

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature is three flats. The lyrics are: "lake shines still, the her - on watch - es,". The piano accompaniment consists of eighth-note chords.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

The piano accompaniment continues with eighth-note chords. The vocal part is silent.

10

cresc.

poised for the kill. The moon grows pale here comes the dawn, as

as

cresc.

13

mp *mf*

night-time dies, a new day born. The stars so far, the

16

moon so white. My mind grows clear, now all is light.

This musical score page contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a common time signature. The lyrics "moon so white. My mind grows clear, now all is light." are written below the notes. Measure 16 ends with a common time signature. Measure 17 begins with a 2/4 time signature, followed by a 4/4 time signature. The bottom staff is for the piano, featuring a treble clef, a key signature of four flats, and a common time signature. The piano part consists of eighth-note chords and rests.

mp

20

mf

The leaves drift down, and kiss the earth. The

This section continues the musical score from the previous page. It starts with a treble clef, four flats, and common time. The piano part features eighth-note chords and rests. The vocal line begins with a rest, followed by quarter notes. Measure 20 ends with a common time signature. Measure 21 begins with a 2/4 time signature, followed by a 4/4 time signature. The vocal line continues with quarter notes and rests. The piano part includes a dynamic marking "mf".

20

mf

The leaves drift down, and kiss the earth. The

mf

This section continues the musical score from the previous page. It starts with a treble clef, four flats, and common time. The piano part features eighth-note chords and rests. The vocal line begins with a rest, followed by quarter notes. Measure 20 ends with a common time signature. Measure 21 begins with a 2/4 time signature, followed by a 4/4 time signature. The vocal line continues with quarter notes and rests. The piano part includes a dynamic marking "mf".

mf

<img alt="

23

wheels keep turn - ing, die to give birth. SUJATA

The

25

night is passed, the day is here. *A sim - ple song is*

cresc.

cresc.

28

all that I hear, now it's clear.
The new day is...
all that I hear, now it's clear. The new day is....

31

p *dim. e rit.* - - - - -

Day meets night, All is light.